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WINNER GOLDEN CUBE
ART DIRECTORS CLUB
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ADCAWARDS.ORG

— ANOTHER ARCHITECTURE —

KUMIKO INUI TOKYO - ALEXANDER BRODSKY MOSCOW - ZAHA HADID ROME - STEFANO BOERI LA MADDALENA - SEARCH & CHRISTIAN MÜLLER VALS - SOU FUJIMOTO TOKYO - IÑAKI DOMINGO & CARLA ARRANZ SOBRINI SÃO PAULO - CHIAKI ARAI OFUNATO - LETTER FROM SICHUAN - FAT LONDON - JENNY SABIN PHILADELPHIA



‘Compromise is not a solution’

Sou Fujimoto



eins: eins forget adam for an eave

Text **Jaclyn Spokojny**
Photos **Play Hamburg**

Starting with the Garden of Eden, gardens are and always have been an intrinsic part of humans' daily lives; enhancing their homes' outdoor experience while also increasing the beauty of their views from the interior. In Hamburg, Blankenese a family specifically requested the design firm Eins:Eins Architekten to expand the size of their home without compromising their valuable garden space. In order to do so, Eins:Eins spent two years developing a scheme that scales the house up by lifting one side of the pitched roof just enough to accommodate the extra space.

To preserve the quaint quality of the 'settler's house', it was vital to maintain the archetypal lines of the pitched roof. According to Eins:Eins: 'The newer part has much less volume, but creates – through its expressivity – an aesthetical and sculptural equilibrium.' Since the addition is only 1.4 m wide, the essential part of the extension is the usability and accessibility of the space. It assists the house's basic vertical circulation: a new stairway has been built to link the second and third floors. By placing the stairs outside of the original structure the occupants gain an invaluable and unlimited use of those floors. 'The actual passage through the building alternates through the new and old structures to finally culminate in the master bedroom – a symbiotic space of old and new.'

www.einszueins-architekten.de

